PRACTICAL BENEFITS OF ANIMATED GRAPHICS IN SIMULATION

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Recent years have seen the emergence of graphics tools for simulation. These add to the basic representational facilities of the simulation technique, features enabling the construction and driving of animated color mimic diagrams. The paper considers the contribution of such tools – do they lead to real benefits or are they luxury toys?

INTRODUCTION			we described to him.	
(Scene : The P	lant Manager's Office)		And represent it well enough to predict the performance of our	
Plant Manager Development	"We still have some key questions to resolve on our expansion scheme."	PM	development options." "That's what we pay	
			these guys for!"	
Engineer	"Which do you think are the most pressing?"	DE	"Yes, sure; but it's a question of confidence.	
РМ	"Several - but the number of cranes we need to buy must be top of the list; there is such a long lead time."		Can I build the financial case on his figures? When his model comes up with surprising results, should I really act on them?"	
DE	"We made an estimate based on the target plant output, the average crane speeds, allowance for	РМ	"It may be the surprising results that are the most valuable to us, of course."	
PM	maintenance, and so on." "Yes, but we agreed	DE	"True - if we can believe them. It's our plant and future on the line!"	
	that a better assessment than that was necessary; cranes are costly and important items! That's	Secretary	"Excuse me; your visitor has arrived."	
	why we briefed a consultant to give us a	РМ	"Fine; show him in."	
	simulation model to help, with this and the other	(Enter Consultant)		
	questions. He's due here shortly with his first progress report."	PM	"Good morning, Bill. Good to see you again so soon. You'll	
DE	"Simulation has a lot to offer, it always seems to me. The idea of being		remember Ed Grieves, our Chief Development Engineer?"	
	able to try ideas out in	Simulation		
	advance is very attractive. And all without investing capital or disrupting operations! But I'm still not	Consultant	"Of course. Good morning, Ed."	
		DE	"Good to see you, Bill."	
	altogether comfortable with using simulation."	SC	"I wonder if you can give me a minute to bring some equipment	
PM	"Oh, why not?"		in."	
DE	"Well, I guess it's because I have to take so much on trust. I have to believe that the computer model the	РМ	"Sure thing. I'll get my Secretary to organize some coffee while you're doing that."	
	consultant builds really does represent the plant	DE	"Not brought our model, have you?"	

		SC (at the	
SC	"That's right. I'd like you to watch it."	terminal keyboard)	"I'm starting a run of the minimum scheme you
DE (surprised)	"Watch it?!"		described to me. We can then add further
(Pause while Co computer and powers up.)	nsultant brings in micro- graphics terminal, and		equipment or change operating times from that basis."
PM	"Now, what!s this?"		plant comes up on the starts running.)
SC	"I mentioned when we first met that I would use a new simulation tool in this assignment. This is it. And I want	РМ	"That's an aerial view of the plant with the basic new equipment alright."
	to run my first version of your model for you, to see that it matches your plant satisfactorily."	DE	"And I can pick out the trucks, cranes, and other mobile items. Moving too!"
DE	"How are we going to do that?"	SC	"Let's watch it for a while and see if it's a good model."
SC	"What I've brought are a micro-computer, which runs the simulation model, and a color graphics terminal, to display an animated mimic diagram of what the model is doing. While the model is running we will be able to interact with it - to freeze it, to change parameters, to change the part of the model we are watching,"	(Pause) DE (pointing at the screen) SC	"Why does the new crane keep waiting over here?" "I understood that it would not start a new job if the feeder unit would require it within 5 minutes." "Sure, that's normally true - but not if it will delay a despatch point."
DE	"Hold on. You're saying that I can check for myself that the model is OK?"	РМ	"But that shouldn't happen very often."
sc	"That's right."	SC	"Remember that this is your minimum scheme. It's happening more
DE	"and I can change parameters <u>for</u> myself and watch their effect?"		It's happening more often with that configuration. I'll change the rule."
SC	"Right again."	DE	"Other than that point ~ that's the way the plant
РМ	"OK then, let's see it go."		goes."
		SC	"I've carried out a couple of other runs myself. One cuts back

	to the existing plant configuration, to see if the model behaves like you experience now; and	DE	"! understand. But we can get round that for a few bucks!"
	one with three cranes, since you placed a lot of emphasis on that issue when we first met. I've got the printed results from both runs here."	РМ	"You'd better look at that in detail then, Ed."
		sc	"And we can test it out in the model."
РМ	"Do you still have print- outs, then; even with	DE	"That's a good start to our project, Bill."
SC	these pictures?" "Indeed. You need to	PM	"And it's not taken long to get to this stage, either."
	run the model for a length of time to get a sufficiently accurate prediction of performance - except where a conclusion is blindingly obvious from the graphics. You therefore	SC	"No. I benefit from the graphics, too. I can more quickly see where the model is going wrong or not behaving as I intended."
DE	still need to collect data and analyse it." "I can see that we	PM	"OK then. Ed will be in touch shortly with the details of the new addition."
	mustn't jump to hasty conclusions just from watching the pictures for a short time."	SC	"In the meantime, I have some work to do on the statistical reporting of the model."
(The Manager aprint-outs.)	and Engineer look at the	PM	"See you soon."
DE	"Why doesn't the third crane make more difference?"	sc	"Goodbye. Have a nice day."
D.I.		PM/DE	"Bye, Bill. You too."
PM	"That's puzzling me, too."	(Exit Consultant	with equipment).
SC (back at the terminal)	"Let me show you. Let's stop the model and put in a third crane."	THE ADVENT OF GRAPHICS In the late 1970's developments in microcomputing technology made economic color graphics equipment available. One field to take advantage of this was computer simulation.	
РМ	"This is using the operating rules that we agreed?"		
SC	"Correct. Now watch how the cranes interfere by the feeder unit."	Prior to that time simulation could only, on the whole, be a black box', constructed by a suitable expert and	
(Pause)			displays were constructed computers - manually or

inflexible, and/or slow to use. Color graphics overcame all these drawbacks to open up the field of visual interactive modelling.

Not that simulation is the only beneficiary. Visual interactive modelling has wider application (2).

IMPLEMENTATION IN SIMULATION

Taking WITNESS as an example. This enables an accurate computer model of a real-world area to be constructed, together with color pictures portraying that area in ways that the user can readily understand.

The graphics is distinguished from the simulation: the latter provides the model; the former a manifestation of the model (simulation being a dynamic representational tool; the WITNESS graphics are animated).

But having distinguished the graphics/mimic diagrams from the simulation modelling, what is the contribution of animated graphics? The real representation of the problem is carried out by the model – incorporating the structure and rules governing the system. The 'simulation' which formed the Introduction to this paper pointed out that statistical results are still essential.

So what are the practical benefits of graphics? $\boldsymbol{\cdot}$

BENEFITS?

The opening scenario illustrated the several very real benefits that have been experienced by users (that is, clients as distinct from model-builders) of simulation with animated graphics.

User Confidence

With graphics the user can see the model and relate it to his problem area. He is justified in being suspicious of a 'black box' of code manipulated by an 'expert'. The very first application of WITNESS involved the addition of graphics to an existing simulation model. This resulted in a user identifying a previously undetected fault in the representation. This fault had survived written model descriptions and specifications because of a misunderstanding of a form of words.

A wide case history (albeit mostly unpublished) demonstrates that models with graphics have user confidence to a high degree. As a result the information generated by such a model is more likely to be acted upon.

User Understanding

Similarly, experience has shown that simulation users understand the 'messages' of a simulation run much more clearly through animated graphics.

It is worth noting that the nature of the mimic diagram, in particular its similarity to the real-world layout, has a real bearing on user comprehension (3). Schematics diagrams are less effective.

User Involvement

A result of the above benefits is increased enthusiasm on the part of users. This is manifest in two ways. Firstly, within a particular problem, the model is drawn into more issues and into the decision making process. Secondly, more widely, the user catches a vision of the potential of the tool and identifies more applications (and recommends it to others).

User involvement in a particular simulation run, encouraged by the graphics, must be matched by interaction facilities enabling the user to control the course and content of what he/she sees. (And there must also be the caution to avoid hasty judgements based on relatively brief visual observation of a model in action.)

Development_

Graphics provides a further dimension to the verification of simulation models. This results in the identification of logical faults more speedily. Indeed it has been argued (4) that some logical faults cannot be identified other than visually, ie. through some mimic arrangement. The graphics functions of a model also place a discipline on the model builder. He is discouraged from short cuts (with short-term benefits but longer-term dangers) because the model's actual behaviour will be watched by the user.

CONCLUSIONS

Simulation is about adequate representation. The addition of graphics is about adequate communication.

Simulation model building requires a tool of the right power. Animated graphics requires a tool with the right presentation.

The appearance of visual interactive simulation may lead to remarks likening it to video games — but it is no toy. It is a practical and valuable tool.

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